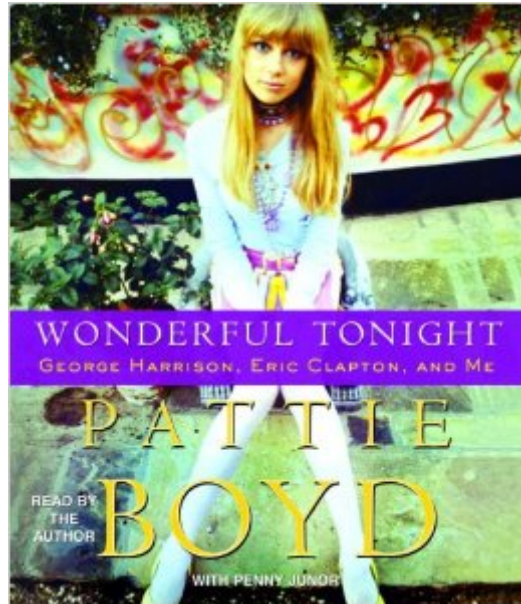


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Wonderful Tonight: George Harrison, Eric Clapton, And Me



Synopsis

An iconic figure of the 1960s and '70s, Pattie Boyd breaks a forty-year silence in *Wonderful Tonight*, and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most famous muse in the history of rock and roll. She met the Beatles in 1964 when she was cast as a schoolgirl in *A Hard Day's Night*. Ten days later a smitten George Harrison proposed. For twenty-year-old Pattie Boyd, it was the beginning of an unimaginably rich and complex life as she was welcomed into the Beatles inner circle—a circle that included Mick Jagger, Ron Wood, Jeff Beck, and a veritable who's who of rock musicians. She describes the dynamics of the group, the friendships, the tensions, the musicmaking, and the weird and wonderful memories she has of Paul and Linda, Cynthia and John, Ringo and Maureen, and especially the years with her husband, George. It was a sweet, turbulent life, but one that would take an unexpected turn, starting with a simple note that began "dearest I. . . I read it quickly and assumed that it was from some weirdo; I did get fan mail from time to time. . . I thought no more about it until that evening when the phone rang. It was Eric [Clapton]. "Did you get my letter?" . . . And then the penny dropped. "Was that from you?" I said. . . It was the most passionate letter anyone had ever written me. For the first time Pattie Boyd, former wife of both George Harrison and Eric Clapton, a high-profile model whose face epitomized the swinging London scene of the 1960s, a woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," has decided to write a book that is rich and raw, funny and heartbreaking—and totally honest and open and breathtaking. Here is the truth, here is what happened, here is the story you've been waiting for. From the Hardcover edition.

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Customer Reviews

I'm a Beatles fan too, but am dismayed to see some Beatles and EC acolytes posting not just harsh and unwarranted, but arguably libelous, comments here. "Groupie"?? "Call Girl"??!!It's sad to see people so rabid and in such denial about their heroes' imperfections that they're smearing a lovely woman because she had the temerity to leave those rock gods before they destroyed her. I fear this sends a message that if you're an abused woman, but your husband is a beloved celebrity (or a popular guy in your community), then keep your mouth shut and put up with it. This is the story of a woman's triumph over abuse and that should be celebrated!Pattie Boyd gained fame in her own right as was one of the top fashion icons and models of the Swinging London '60s. She was and is a dignified, intelligent woman. She was NOT a "groupie" or a "call girl"; in fact, she initially rebuffed the two men she would later marry.After being talked and sung about for four decades, Pattie has every right to tell her side of the story. She's said in recent interviews, she chose to NOT reveal graphic details of the abuse she suffered from Slowhand, who has already admitted he repeatedly raped Pattie during their marriage. (See the June 27, 1999, London Sunday Times, recounted here, by the BBC: [...])Pattie chose to omit the ugliest details from her memoir, but still gives a very vivid description of the fear, panic, and disillusionment that reigned during her marriage to the alcoholic guitar god and her subsequent nervous breakdown.There are no truly salacious, graphic details in this book -- Pattie is much too classy for that.

Having just read the biography of Phil Spector and the girlfriend of Lindsey Buckingham, I'm beginning to see a pattern. Rock Stars are narcissistic creatures who do what they want when they want, don't like no for an answer and want to be waited on hand and foot. Oh, one more trend. There are plenty of people willing to do that from wives, girlfriends, managers and roadies.But this is a special book mainly because you are dealing with two very special musicians. Any Beatle is special and George appears to overall have been a special human being. Eric Clapton also has to go down in the Top 20 of musicians for his guitar playing and long history. Imagine what life is like to have been the inspiration of such classic songs, Layla, Wonderful Tonight, Something in the Way She Moves! Patty's life is very interesting although I wouldn't call it fascinating. She just happened to be at a place to view Pop History in the last half of the 20th Century and meet many of the people who influenced it, as well as partake in the drugs and drink that shaped it. In summary, George comes off as what the public saw: a quiet man with faults like others but a fairly even demeanor, a

good chap. Eric, is passionate, but eventually cruel. It's often said that the ones you hurt the worst are the ones closest to you. That's the summary of this book. And Patty participates also by breaking hearts. I too am surprised by the harsh comments of her by some reviewers. She was a beautiful model who inspired men, maybe no more so than Clapton who pursued her from his friend when still married. I wish there had been more pictures of her to see the appeal. What she does an excellent job of is showing what is behind the public persona of these guys. What was it really like?

Ultimately, the responsibility of the outcome of this book rests on Pattie Boyd's shoulders, but I can't help feeling that she could have used a better co-author here. There are so many problems with this book I'm not sure where to begin. It's unfortunate because I really believe that Pattie has an amazing story to tell. Clinical is the best way I can describe the telling of this story. Pattie tells us that "this happened, this happened and this happened," but never gives us a real sense of what it was like to experience all these different things. I could accept that if chronologically she wasn't all over the board. One moment she's telling us about something that happened before she was married to George, jumps to something that happened after they were married, and then she's right back to before they were married. I've seen some complaints about the name-dropping. Quite frankly, I'd be surprised if she didn't drop a few names. What bothered me was that I have never even heard of a lot of these people (sorry, but I'm just not as up as I should be on all the models, photographers and club owners that roamed around swinging London of the 1960's.) There is something about the way she describes her relationship with George that left me feeling a bit cold. She doesn't even tell us when she knew she was in love with him. Based on what I read, their relationship seemed to be that of roommates. She paints a picture of him as being quite aloof and distant with her, yet quite joyful and generous with her family. Then there's Eric. This is really where Pattie lost me. I'm still not sure what she saw in this guy that made her leave her husband (yeah, I know, he wrote a song about her...and?) He is not portrayed in a pleasant light at all.

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